

Philosophy 359
Kant and the Nineteenth Century

Spring 2022
Amherst College

Professor: Rafeeq Hasan
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Meetings: Tu/Th 1:00-2:20pm

Office: 209 Cooper House
Office Hours: W 1:00-3:00pm; Th 3:00-5:00pm
Class Room: Webster 220

Course Description

Immanuel Kant's philosophy set off a revolution that reverberated throughout 19th-century Europe. For Kant, it is our own reason, not God or nature, which is the original source of all moral principles, freedom, and even goodness itself. The rational autonomy of human beings, Kant somewhat surprisingly suggests, commits them to building a more just and humane world.

We will trace the effects of the Kantian revolution, including several influential responses to it. We begin with Kant's *Groundwork of the Metaphysics of Morals* (1785), which grounds ethical obligations in the idea of rational autonomy, before briefly considering his theory of rights in the *Doctrine of Right* (1797). We then study works by Mary Wollstonecraft, G.W.F. Hegel, Karl Marx, and Frederick Douglass, all of whom critically interrogate the Kantian understanding of autonomy and extend it into the social and economic spheres. Questions concerning property, racism, gender, and capitalism will be at the forefront of our discussion.

Ultimately, by returning to the 18th and 19th centuries we hope to clarify for ourselves what it means to be free in the modern world.

Required Texts [Available at Amherst Books]

1. Immanuel Kant, *Groundwork of the Metaphysics of Morals* (Cambridge, 2012). ISBN: 1107401062
2. Mary Wollstonecraft, *A Vindication of the Rights of Woman* (Oxford, 2009). ISBN: 019955546X
3. G.W.F. Hegel, *Elements of the Philosophy of Right* (Cambridge, 1991). ISBN: 0521348889
4. Karl Marx, *Selected Writings* (Hackett, 1994). ISBN: 872202186

One copy of each book is on reserve at Frost Reserve. Other readings will be made available via Moodle. You will need to print those readings ahead of time. **Philosophy is not best read from a computer screen, or while checking email, reading the news, etc.** Please make sure that you bring hard copies of the relevant readings to class.

Assignments/Grading

Essay 1 800-1000 words (~3 pages)	Due: 3/11	20%
Midterm exam (take-home)	Due: 3/29	15%
Essay 2 1200-1400 words (~5 pages)	Due: 4/29	30%
Final exam (take-home)	Due: 5/23	15%
Class participation		20%

Policies/Requirements¹

1. Academic Honesty

According to the Honor Code's Statement of Intellectual Responsibility, "the College considers it a violation of the requirements of intellectual responsibility to submit work that is not one's own or otherwise to subvert the conditions under which academic work is performed by oneself or by others."²

I expect you will adhere to the Code. Therefore, everything you turn in should be *your own work* and *in your own words*. If your discussions of class topics with your friends, parents, etc., are helpful, cite them. Credit all sources appropriately, even (especially) Wikipedia and anything from your Googling bounty.

Please also consult the information contained in 'Intellectual Responsibility and Plagiarism' on the Dean of Students website: <https://www.amherst.edu/offices/student-affairs/community-standards/intellectual-responsibility-and-plagiarism>. Particularly helpful is: <https://www.amherst.edu/offices/student-affairs/community-standards/intellectual-responsibility-and-plagiarism/using-sources>

If questions remain about what constitutes academic honesty or dishonesty, please ask me.

The penalty for plagiarism in my course is failure, absolutely no exceptions

2. Deadlines

Late policy. Three principles guide my late policy:

1. Work should be assessed on its quality and on whether it demonstrates learning.
2. Each assignment has a purpose; that purpose can only be fulfilled within a certain timeframe.
3. Deadlines allow us to organize our time and learning and to meet our goals.

Late policy: If you find that you are unable to complete an assignment by the deadline because of a crisis or emergency, you must contact me no later than 2 days before the due date. I MAY be able to grant a slight extension. **Work that is submitted late and without an extension will be marked down .3 down (see #9 for grading scale) for every day of lateness. This means that even one day of lateness turns a B+ into a B.**

Essays/exams received late may not receive full comments. This is not about punishing you for getting in late work. It's about enabling me to schedule my time.

Finally, keep in mind first, that I am here to help. Get in touch if you're worried about anything.

Second, when it comes to assignments, late > never > plagiarized.

3. Communication

Important announcements and assignments will sometimes be communicated to you via email. It is your responsibility to make sure you are up to date with the latest news. Get in the habit of

¹ Some of what follows is borrowed from syllabi from two friends and colleagues, Katia Vavova (Mt. Holyoke) and James Wilson (University of Chicago).

² https://www.amherst.edu/academiclife/dean_faculty/fph/policies/sir

checking your email at least once daily and don't miss class. If you do miss class, check with your classmates.

Of course, you are always welcome to email me with any questions. But please keep in mind that there are a lot more of you than there are of me and modern email demands are crazy-making. To stay sane:

- I do not answer emails in the evening (after 5pm) or on weekends.
- I respond as promptly as I can, but not always on the same day.
- I can't guarantee a response to emails about assignments that are due within 24 hours of the email.

These rules are here so that I can manage to respond promptly to questions that do need to be answered via email.

4. Attendance

Attending class, on time, and well-rested is a crucial aspect of engagement with this course. I will take attendance at the *beginning* of every class.

Given the current global pandemic, however, it is important for your well-being and the well-being of your classmates that you stay home if you are not feeling well or need to isolate. If you need to miss class because of illness, family emergency, or some other pressing matter, please let me know by email before class begins. Excused absences will not negatively affect your participation grade, but you do need to get caught up with the material.

You are permitted one unexcused absence. There will be a .2 reduction in your overall participation grade for each additional unexcused absence.

I couldn't attend class. Did I miss anything important? Of course you did! To learn what you missed, contact your classmates, check Moodle for handouts, and make sure you get caught up. *After you've done all that, feel free to come see me in office hours with questions and comments on the readings.* For those with an excused absence, I am happy to provide you with my class notes.

Things happen. **But you are expected to attend every class.**

5. Participation

In order to get full credit for participation, you must also regularly *participate* in class. Be ready to explore ideas critically, boldly, and creatively with others.

Your participation grade turns on the quality, not the quantity of your contributions, and the extent to which you exhibit the respect and care necessary to promote good discussion. Contributions do not have to be in the form of "answers" or completed "theories" about a text or position—thoughtful questions are highly encouraged, and you will certainly not be penalized for a spirit of humility. While good contributions obviously vary immensely, I especially value comments and questions that pay close attention to the relevant text and those that build on, and reflect attention to, others' contributions.

Why do I have to participate in class? Philosophy is a communal activity, and you've chosen to join our community this semester. Don't talk just for the sake of talking, but also don't wait for

brilliance or insight to hit you before raising your hand. Shy? Nervous? Me too. Participation is more difficult for some of us than others, but writing papers, understanding the readings—these too are more difficult for some of us than others. And all of these are skills we must work on. If you have trouble speaking in class, please see me and we will work on it together—just as we would on any other aspect of the class that you find difficult.

6. Office Hours

Office hours: I will hold office hours from 1:00-3:00pm on Wednesdays and 3:00-5:00pm on Thursdays (EST). To meet with me, please schedule a 20-minute appointment at:

calendly.com/rafeeq-hasan/

You can schedule up to 10 days in advance. Since there are many more of you than there are of me, I ask that you please not schedule more than one meeting with per week unless we've made prior arrangements. My office hours do fill up, so try to book at least one week in advance.

Due to the pandemic, office hours will be held via Zoom until further notice.

I hope you schedule an office hours appointment with me! Just a few minutes of one-on-one discussion can often help clarify a lot of issues. Please don't feel as if you have to have something brilliant to say schedule an appointment. You are not intruding by coming by.

Can we meet outside office hours? If you can't make my office hours because of a class or work conflict, or if all the spots are full, then email early in the week with a list of times when you are free to meet and I will *try* my best to find an alternative.

7. Reading

This is a course about making, analyzing, and evaluating arguments. Many of the readings are dense, and several are written in outdated language. Leave yourself ample time to complete the readings.

Take the reading process seriously: read actively, doing your best to think about, and respond to, the works you are reading. Active annotation (e.g., underlining, tabbing, note-taking) will help you track down important passages when you come back to them later, such as in class or when writing a paper.

I repeat: philosophy is not best read from a computer screen. You will have a very hard time comprehending the readings if you are also checking email, reading the news, chatting with friends, etc.

Some reading advice: 1. When I give you reading questions, use these to help focus your attention on what is most important. 2. If you encounter a passage that you don't understand, re-read it a few times. If you still don't understand it, pass over it! Try to get a sense of the whole instead of getting lost in the part. 3. Jot down any questions or confusions you have about any particular passage or argument and raise them in class. (Note: if you're nervous about speaking up in class, having a prewritten question on hand can help.) 4. Skim over the reading again after class discussion. It should be much easier to understand at this point. 5. If you're still unclear about something, get help: ask other classmates, schedule office hours, etc.

8. Essays & Exams

When will my work be graded? I aim to return essays and exams within two weeks of the date they were submitted. I realize it's hard to wait, but it's also hard to grade. I want to give your work the care and attention it deserves.

Can I send you a draft of my essay to read? I'm happy to help you with your essay, but I don't read complete drafts. Feel free to schedule office hours with questions, an outline, a paragraph you've written, an argument you're considering, etc. We can talk through your ideas and questions. Don't forget also that you can visit the Writing Center with drafts. This is a great resource. To schedule an appointment, visit <https://www.amherst.edu/academiclife/support/writingcenter/makeappointment>

What sources should I use for writing my paper? You *do not* need to read any additional material beyond the assigned reading—and I don't encourage it. However, if you do consult outside sources, you must remember to *always* cite your sources.

Exams: There will be two take-home exams in this course, designed to assess your comprehension of the readings. Exams will consist of 3 short answer questions of 200-250 words each. The exam questions will be drawn entirely from the reading questions provided. The final exam will not be cumulative, meaning that it will only cover material introduced *after* the midterm.

As for my expectations on writing, David Foster Wallace put it well in his own syllabus:

“If you want to improve your academic writing and are willing to put extra time and effort into it, I am a good teacher to have. But if you're used to whipping off papers the night before they're due, running them quickly through the computer's Spellchecker, handing them in full of high-school errors and sentences that make no sense, and having the professor accept them “because the ideas are good” or something, please be informed that **I draw no distinction between the quality of one's ideas and the quality of those ideas' verbal expression**, and that I will not accept sloppy, rough-draftish, or semiliterate college writing. Again, I am absolutely not kidding. If you won't or can't devote significant time and attention to your written work, I urge you to drop... and save us both a lot of grief.”³

9. Grading

You will be given both a number grade and a letter grade for each assignment. Only the numerical grade is taken into account in determining your final grade. Numerical grades correspond to letter grades as follows:

A 10-9.5; A- 9.4-9.0; B+ 8.9-8.7; B 8.6-8.3; B- 8.2-8.0; C 7.9 or below.

10. Electronic Devices in the Class

All devices with an ON/OFF switch—laptops, phones, etc.—must be switched off during class, unless they are serving a medical purpose. The empirical evidence is pretty clear that people don't learn as well with laptops, phones, and other gadgets in the classroom. Plus, you won't need it. You'll be expected to join in the discussion, not keep a written record of everything that is said. I'll often provide handouts that summarize the main points, and you will have brought

³ <http://alasophia.blogspot.com/2008/09/david-foster-wallaces-syllabus.html>

your books or print outs of the relevant readings. If for some reason you really do need to bring some technology to class, come see me.

11. Accommodations

This course is open to all students who meet the academic requirements for participation. Any student who has a need for accommodation based on the impact of a disability should make an appointment to speak with an Accessibility Services Staff Member. In order to receive reasonable accommodations for a disability, you must register with the *Office of Accessibility Services* at Amherst College (even if you are a 5-College student). (<https://www.amherst.edu/offices/student-affairs/accessibility-services>). This office will provide a letter describing the appropriate accommodations. Once you have this letter, set up an appointment with me and we will discuss how to accommodate you.

13. Summary of Requirements

1. Don't plagiarize.
2. Do all required readings. Bring readings to class in hard copy.
3. Don't miss more than one class without a legitimate excuse.
4. Participate in class discussion.
5. Do two essays and two exams.

Reading Schedule

Note: This schedule is not a contract. It is entirely provisional. We may speed up, slow down, skip readings, or add readings, depending on where our discussion leads and the interests of members of the class.

I. Kant: Morality as Freedom

Week 1: (via Zoom)

Tu 2/8: Introduction to the course

Th 2/10: Immanuel Kant, "An Answer to the Question: What is Enlightenment?" (1784)

READ THE ENTIRE SYLLABUS

Week 2: Reason and Duty

Tu 2/15 Kant, *Groundwork* §1 (1785) (4:393-397) (pp. 9-13)

Th 2/17: Kant, *Groundwork* §1 (4:398-4:405) (pp. 13-20)
Preface (4:387-4:392) (pp.3-8)

Recommended: Christine Korsgaard, "Introduction" (pp. ix-xxxvi)

Week 3: Humanity and Autonomy

Tu 2/22: Kant, *Groundwork* §2 (4:406-4:424) (pp. 21-37)

Th 2/24: Kant, *Groundwork* §2 (4:425-4:445) (pp. 37-55)

Essay 1 Assigned

Week 4: Beyond the *Groundwork*: Rights and the Self

Tu 3/1: Kant, *Doctrine of Right* (1797), Introduction (6:229-242) (~12 pages)

Th 3/3: Guest Lecture: Professor Francey Russell (Columbia University & Barnard College): "Kant on the Self and Self-Opacity"

II. Wollstonecraft: The Struggle for Freedom

Week 5:

Tu 3/8: Mary Wollstonecraft, *A Vindication of the Rights of Women* (1792), Introduction & Chapters 1-3 (pp. 71-120)

Th 3/10: Wollstonecraft, *Vindication*, Chapters 6, 9, 13 (section VI only) (191-197, 221-231, 280-283)

F 3/11: **Essay 1 Due by 9pm**

3/12-3/20 Spring break

III. Hegel: The Social Conditions of Freedom

Week 6: The Free Will

Tu 3/22: Hegel, *Elements of the Philosophy of Right* (1820), Preface (pp. 9-23)

Th 3/24: Hegel, *Philosophy of Right*, Introduction §§1-7, 15, §§29-33 (pp. 25-42, 48-49, 58-64)
Recommended: Frederick Neuhouser, "Hegel's Social Philosophy"

Midterm Exam Assigned

Week 7: Critique of Kant

Tu 3/29: No class: instructor is away

Midterm Exam Due by 9pm

Th 3/31 Hegel, *Philosophy of Right*, §§105-114; §§133-135 (pp. 135-142, 161-163)

Week 8: Abstract Right and Ethical Life: Property and Family

Tu 4/5: Hegel, *Philosophy of Right*, §§40-53, §§90-104 (pp. 70-84, 119-132)

Th 4/7: Hegel, *Philosophy of Right*, §§142-169 (pp. 189-208)

Week 9: Civil Society and State

Tu 4/12: Hegel, *Philosophy of Right*, §§182-208, 241-246 (pp. 220-239, 265-268)

Th 4/14: Hegel, *Philosophy of Right*, §§257-271 (pp. 275-304)

Essay 2 Assigned

IV. Marx: The Material Conditions of Freedom

Week 10: The Critique of Liberalism

Tu 4/19: Marx, "On the Jewish Question" (1844) (pp. 1-21)

Th 4/21: Marx, "On the Jewish Question" continued

Recommended: Jonathan Wolff, *Why Read Marx Today?* (pp. 13-21, 40-45)

Week 11: Alienation

Tu: 4/26: Marx, *Economic and Philosophical Manuscripts* (1844), "Alienated Labor" (pp. 54-68)

Th 4/28: Marx, *Economic and Philosophical Manuscripts*, "Private Property and Communism" (pp. 68-79)

Recommended: Jonathan Wolff, "Marx on Alienation" (*Philosophy Bytes* podcast)

F 4/29: **Essay 2 Due**

Week 12: Ideology and Politics

Tu 5/3: Marx and Engels, *The German Ideology* (1846) (pp. 102-132, 147-153)

Th 5/5: Marx and Engels, "The Communist Manifesto" (1848) (pp. 157-186)

Week 13: Slavery and Race

Tu 5/10: Frederick Douglass, "What to the Slave is the Fourth of July?" (1852)

Th 5/12: Vanessa Wills, "What Could it Mean to Say, 'Capitalism Causes Sexism and Racism?'" (2018)

Finals:

M 5/16: **Final Exam Distributed**

M 5/23: **Final Exam Due by 9pm (absolutely no exceptions)**